CHRP

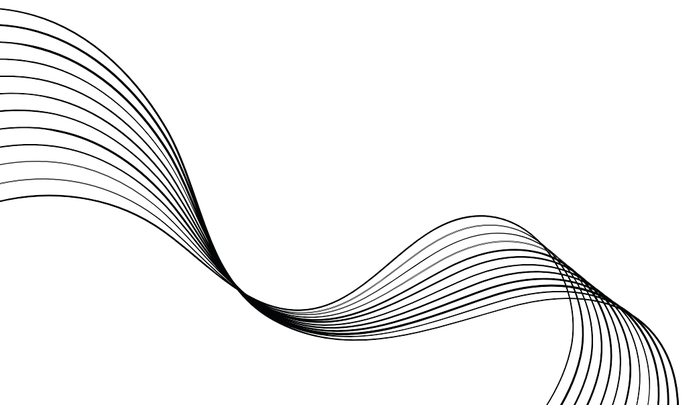
CENTRE FOR HOMELESSNESS RESEARCH AND PRACTICE

CO-PRODUCTION

BECKY WARD

ADAPTED FROM

JUDE FRANSMAN'S SYSTEMIC FRAMEWORK (2019)



4 CHECKS

ASSUMPTIONS

CONTEXT

DIFFERENCE

CONSEQUENCE

4 CHECKS

ASSUMPTIONS



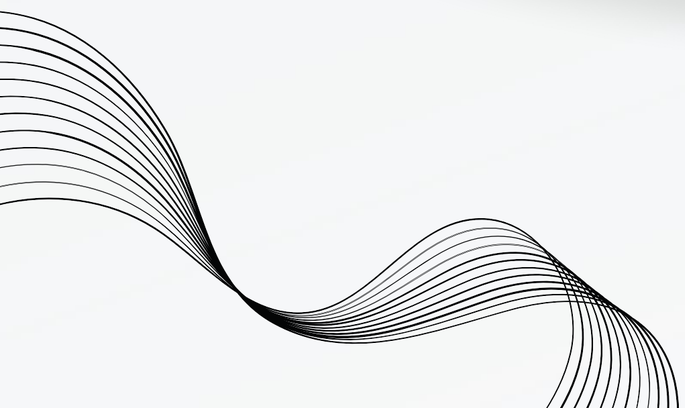
CONTEXT

DIFFERENCE

CONSEQUENCE

Never assume. It makes an **ass** out of **u** and **me**

MRS CARNELL



ASSUMPTIONS

VALUES

LANGUAGE

MORALS

OUTCOMES

PURPOSE



Always design a thing by considering it in its next larger **context** - a chair in a room, a room in a house...

ELIEL SAARINEN

CONTEXT

the people

the need

the time

the place

the space



The joy... of having a more multifaceted group of people is that it **does not exclude people.** People do not look at the list of who was involved and think, 'Oh, that's just the Head so yeah, actually they’ve got nothing they can tell me.'

TEACHER

DIFFERENCE

how do you make it so that everyone gets heard and understood?




A FUNNY THING
HAPPENED
ON THE WAY
TO THE
THEATRE
An MCR PICTURE HOUSE and ERNIE TRINIDAD Production A MARY C. RUSSELL Film
ADAM EGYPT MORTIMER RICHARD ABRAHAM Music by ERIC ELICK Edited by MARY C. RUSSELL
Cinematography by MATT STUERTZ Executive Producer ERNIE TRINIDAD Produced by TYLER CORBIN
Story & Screenplay by ERNIE TRINIDAD Directed by MARY C. RUSSELL

CONSEQUENCE

imagination

evaluation

learning

change

REFERENCES

Fransman , J., Hall, B., Hayman, R., Narayanan, P., Newman, K., & Tandon, R. (2021). Beyond partnerships: Embracing complexity to understand and improve research collaboration for global development. Canadian Journal of Development Studies/Revue canadienne d'études du développement, 42(3), 326– 346. https://doi.org/10.1080/02255 189.2021.1872507

Ward, R. J., Kovshoff, H., & Kreppner, J. (2023). Using a collaborative working group model to develop an ADHD resource for school staff. British Educational Research Journal, 00, 1-21. https://doi.org/10.1002/berj.3886

r.j.ward@soton.ac.uk

@beckywardtweets

@insta_beckyward